

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Symphony West

Your Project Title: Legend: Cultural Tales from Around the World

Your Project Summary: Symphony West will rehearse and publicly perform concerts in March and May 2019 at Baldwin Wallace University. Our repertoire will include programmatic compositions about tales, legends, ideals, and historic figures supporting freedom from oppression.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: There is not clear evidence of the public benefit to be received from the funding of this project. There is mention of a desire to take on the cultural narratives of various cultural traditions but no real description of how those audiences will be engaged. There is also not real indication of whether the music organization is equipped or will seek support for engaging in this work. Strengthening that evidence or building those mechanisms would support this project.

Panelist 2

Score: Yes

Comment: The project meets the funding criteria. The public benefit is evident throughout the narrative: growing both the musicians and the public community by providing a unique, inspiring arts experience at an accessible price and location. There is a strong leadership team in place to plan the project logistics, and the project budget is clear and specific. The budget is very detailed and well thought out.

Panelist 3

Score: Yes

Comment: This project strongly meets all funding criteria. The proposal demonstrates the organization's deep respect for and commitment to the community it seeks to serve. This project will foster public benefit by providing an artistic resource to the immigrant community of the region. The project will engage a diverse array of artists in programming that has been selected in consideration of their interests. The organization's capacity to complete the project is made clear by the proposal's detailed financial narrative, which includes strategies for generating earned and contributed income. The steps for implementing the program are very clear.

Panelist 4

Score: Yes

Comment: Public Benefit: This application demonstrates public benefit with its strong sense of community. The low ticket price increases accessibility for their community, and the organization is thinking about that community when selecting programming. Artistic & Cultural Vibrancy: While the program focus this year is quite broad, it shows creative planning to fit their community and current times. They also have professional leadership, but allow anyone to play

no matter what level, which is exciting and shows vibrancy. Organizational Capacity: strong partnership with BW. Strong team and clear budget and matching plan.

Panelist 5

Score: Yes

Comment: Yes, this application meets the funding criteria. Public Benefit: Using knowledge of its community to drive its work, Symphony West is focusing their next season, "Legend: Cultural Tales from Around the World" on the cultural legacy of immigrants that make up their community. I also appreciate the multigenerational and multilevel aspect of this community orchestra, because it promotes inclusivity. Artistic and Cultural Vibrancy: They have engaged a diverse team of arts and cultural professionals to plan this season. Organizational Capacity: This organization has strong community partnerships and a detailed growth plan.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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