

PANEL RESULTS & COMMENTS 2019 PROJECT SUPPORT II



The Cleveland Grays Armory Museum

Your Project Title: Unwritten History: A Grays Lecture Series

Your Project Summary: The project that we are proposing is to present a free lecture series that focuses on historical to the current time military and historical programs. We will also provide tours which will encompass the Armory, its exhibits, artifacts, and general architecture which makes up the building's magnificent structure. The exhibits highlight the Grays in the military from its inception to present day. This program will be open to the general public and to the Grays membership.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: This project somewhat meets the funding criteria. Regarding public benefit there is decent evidence. Much can be gained from project's free/open to the public nature; however, the community designated includes "all residents of northeast OH who show an interest in Cleveland's rich military and local history." Meanwhile, they intend to increase growth in attendance. Not "all" residents are interested in this topic- recruiting new audience members requires refining the community and targeting demographics they haven't yet reached. How are they trying to draw "any and all ages, male or female and any cultural groups?" The organization has 5 years of experience with this 6-part lecture series and runs it with a qualified staff. The project will incite a process of historical reflection and new thinking.

Panelist 2

Score: No

Comment: The applicant does not meet the funding criteria. Although aspects of public benefit are reflected through free programming, thus making it easily accessible and open to the public, the applicant does not make it clear in their narrative how they will present programs on war history while respecting communities of color who experienced war and participation in the armed forces differently than Caucasians. Two of the lecture series topics seem to discuss themes addressing cultural diversity within war history, but it would be helpful to know if they are addressing these topics in a manner that is respectful to communities of color. This is not to say that this will not happen, only that the application answers are vague and it is difficult to know if this program offers cultural and artistic diversity and vibrancy. In order to exhibit true public benefit the applicant must ensure that communities of color and their war history experiences are respected and recognized. This program lacks public benefit because the applicant did not show that it is using an understanding and knowledge of its community to drive its work. Because of this, the building of meaningful relationships between community members and the applicant is not exhibited and so public benefit is further lacking.

Panelist 3

Score: Yes

Comment: This project meets the funding criteria. The applicant has a clear and decisive plan to implement the project, I have no doubt that they will easily accomplish project objectives. The applicant was clear on the funding request and specific about how the grant would be utilized. I particularly appreciate how this directly ties back into their overall goal of increasing participation. The applicant affirms their commitment to hosting an inclusive event that is accessible and fun for all, as is demonstrated by the effort to outreach on various media platforms.

Panelist 4

Score: Yes

Comment: The applicant meets all of the funding criteria. The proposed free lecture series stands to benefit the general public through history-focused programming that shows a breadth of approaches in reflecting upon the military experience - ranging from Japanese American internment to a look at the work of John Phillips Sousa. Cleveland Greys has adequate staffing to project manage this program, including a grant writer who will be charged with stewarding the funds.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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