

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



The Greater Expectations Intercontinental Sacred Arts Society

Your Project Title: SAVIOURS Arts & Entrepreneurship Program

Your Project Summary: SAVIOURS is a unique social entrepreneurship program that inspires young people to engage creativity and compassion through the arts, while empowering them to make positive social impact as entrepreneurs. Through an integrated learning experience, SAVIOURS students develop character, artistic skills, and an entrepreneurial mindset, to cultivate the creativity and consciousness needed for 21st century leadership.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown
(Los Angeles, CA)



Tré Hardin
(Nashville, TN)



Brittne Knight
(Philadelphia, PA)



Katie Skayhan
(Boulder, CO)



Deidre Thomas
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Arts and entrepreneurship is a worthy endeavor and this project meets the funding criteria. The long term effects of teaching young budding artists entrepreneurial skills is important and integral to creating a community with artistic and cultural vibrancy. The partnership is a great opportunity for the organization and students. The program has a range of arts expression which is great, however, the pathways are very different for the different types of art, visual versus theatre professionals. They need to have the breadth of expertise to train students in the very nuanced artistic fields. Matching funds are clear, more details could be provided for use of CAC funds.

Panelist 2

Score: No

Comment: This project does not meet the funding criteria. An arts and social entrepreneurship program has a significant amount of value, but I do not see the capacity in place to make this project a success. The project is too ambitious for the time frame without more specific detail about the broad range of business topics and artistic mediums named in the proposal. It is difficult to understand the budget. There is a lot of missing information about the planning and execution of this program. I really like the potential for college credit through JCU, but is that tuition cost covered too? There is great potential, but this project needs to narrow the focus to be able to define public benefit.

Panelist 3

Score: Yes

Comment: This is a strong application as they have clearly identified their community and the intention behind their programming to benefit both the attendees and the public beyond their doors. The emphasis of social entrepreneurship and art supports individual and local economic opportunity and ability for all of those involved. With strong communal and financial support this programming can add to both the cultural and business vibrancy of the local economy.

Panelist 4

Score: Yes

Comment: This project meets the funding criteria. This application recognizes the challenge in diversifying their group of students and provide a clear method in marketing the program to

reflect the greater community. The after school sessions will challenge students to look at their community through the lens of design and creativity; creating business plans, websites and marketing packages will challenge the students to think about starting businesses that have a positive impact on the community. Hiring a program director and teaching artists will be key to making the project a success.

Panelist 5

Score: Yes

Comment: Yes the applicant meets funding criteria. It poses a unique combination of art and entrepreneurialism, one that I'm interested to see how is marketed and pitched to students. However I enjoyed that the committee made a point to address underserved communities in their proposed marketing efforts, and would hope they also employ these principles on their board, ensuring residents of these communities are also consulted when planning program content. Class topics seem diverse and artistic, and organization seems sound. I appreciated their goals and how they intend to measure them.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101