

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



The Harvard Square Center

Your Project Title: 5th Annual Arts & Crafts Fun Day Festival In the Park

Your Project Summary: 3rd Annual Black history Dinner February kicks off 2019/5th Annual Festival/ This is an annual project held on Memorial day weekend, with a host of Wards 1&2 Community Members participating in the festival. The festival includes a parade ,arts & craft, cultural entertainment, games and activities for the youth and young at heart. Health screenings for Seniors and families. Various vendors, as well as food and non-food service providers.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: The Harvard Square Center only somewhat meets the funding criteria, and though I wanted to say it fully does, the application was unclear. The organization clearly demonstrates a connection to its community and seems to provide a strong public benefit, but I didn't know if this application was to support the Black History Dinner or the actual festival. They indicated that public events would take place monthly Feb-May, which was incongruent with the narrative and funding request. Though it seems they are from the community, I wanted to see more asset-based language describing the community. They did not explain who is involved with much detail and their supporting materials were unclear and vague.

Panelist 2

Score: Yes

Comment: This project meets all three funding criteria as indicated by their local involvement, their specific and identified need, and artistic passion spreading across generations. Using an event like this to celebrate the community from within is palpable and is as diverse as it is vibrant. In addition, their goal of planning to use the festival as a jumping off point to garner trust with their community and advertise their services to their public is strategic and specific. The very measurable and realistic goal of identifying at least two organizations with which to partner sounds like it would be a great benefit for the partners, the neighborhood, and the organization itself.

Panelist 3

Score: Yes

Comment: Yes, the applicant provides evidence that the funding criteria is met. The project shows evidence of public benefit through its support of local artists and celebrating the culture and history of the neighborhood. The budget is sufficient. Support materials are outstanding and reflect the applicants ability to create a positive community event in a neighborhood impacted by violence and homelessness.

Panelist 4

Score: No

Comment: This project does not meet the funding criteria. While the intentions mean well, the language is too vague. The application is lacking details and needs to be less sentiment. This resulted in weak evidence of public benefit.

Panelist 5

Score: Yes

Comment: The project meets the funding criteria. Public benefit is evident as the organization seems to be rooted in community and there is a deep set of relationships with other organizations/institutions in and out of the neighborhood. This application could benefit from more clarity in the details. It would be nice to know how the event itself will be structured, what some of the arts and crafts they mention will be. Who will be in charge of the artistic curation of the event and how will artists be compensated? What is the feedback from audience/participants from past festivals? It's important to hear what the impact has been.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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