

## PANEL RESULTS & COMMENTS 2019 PROJECT SUPPORT II



### The Movement Project, Inc

**Your Project Title:** Cleveland Dance Fest 2019

**Your Project Summary:** Cleveland Dance Fest is a 2-day dance festival featuring new works by Cleveland dance artists in two evening length concerts, an Emerging Works Concert showcasing "works in progress" by emerging artists and a day of dance master classes for youth and professional dancers. The festival was launched in 2016 in an effort to provide a platform to support fellow Cleveland dance artists in the creation of new work, while making dance performance accessible and affordable for Cleveland residents.

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



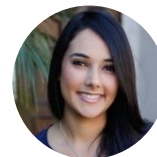
Kristine Harman  
(Athens, OH)



Alena Leonatti  
(Carpinteria, CA)



Shin Yu Pai  
(Seattle, WA)



Christianne Rojo  
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

**Comment:** Yes, this project meets the funding criteria. The fact that this project responds directly to a need for more a collaborative platform for youth and professional dancers in the Cleveland area and seeks artist feedback shows TMP's awareness of their community and willingness to evolve to meet those needs. The programming, although fee-based, is still very affordable and the admission fee circles back to benefit the community by fairly compensating the artists involved. Their goal to increase artist compensation is a good and aligns with their mission, the community's needs, and will allow them to attract and retain high-quality artists. The project also engages diverse arts and cultural professionals and nurtures creativity.

### Panelist 2

**Score:** Yes

**Comment:** This application meets the funding criteria. The applicant's efforts to collaborate with artists and listen to their concerns and needs, as well as the work done to ensure that the events are easily accessible to all community members, supports the building of meaningful relationships between the applicant and the community, thus reflecting public benefit. The inclusion of many different dancers in the events provides a foundation for diverse and fresh programming, which exhibits cultural and artistic vibrancy.

### Panelist 3

**Score:** Yes

**Comment:** This project meets the funding criteria. This application was very articulate and the responses specific, which left no doubt of this organization's ability to meet project goals and successfully implement project objectives. I particularly appreciated the organization's responses regarding its community. The author clearly demonstrates a thorough understanding of their community and strive to understand its needs in order to drive their work. Although this Dance Fest is fee-based, it is clear that the money from the performances goes back towards supporting the local artists in the community who are selected to participate.

### Panelist 4

**Score:** Yes

**Comment:** This applicant meets all of the funding criteria. The festival provides not only a performance experience for the community but also provides benefit to local dancers struggling

to find a platform to share their work. The festival will feature works in progress, master classes, and a wide range of engagement opportunities. Matching funds will be raised largely through ticket sales making this program very self-sustaining.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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