

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



The Roberto Ocasio Foundation

Your Project Title: The 2019 Roberto Ocasio Latin Jazz Camp & Concert

Your Project Summary: The project is a serious and intense resident music camp (6 days) for instrumental music students from diverse cultural and economic backgrounds (grades 8-12, all instruments) to learn and apply the fundamentals of Latin-American rhythms and music and their relationship to jazz and all other music. A free Camp finale concert, performed by students, faculty, and renowned guest artists, enlightens and entertains a diverse audience of more than 500 from greater Cleveland and Cuyahoga County.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown
(Los Angeles, CA)



Tré Hardin
(Nashville, TN)



Brittnie Knight
(Philadelphia, PA)



Katie Skayhan
(Boulder, CO)



Deidre Thomas
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: The free programming & public concert demonstrates a public benefit in exposing audiences to an important musical figure as well as Latin cultural traditions. The camp, however, is tuition-based and most of the the benefit is specific to the students who are able to participate. The CAC requested funds should be utilized for the cost of the public performance, understanding that the camp is essentially part of the process. The fees the students pay should pay for the artists and cultural professionals facilitating the camp. The application should provide more detail on the culminating public performance. The artistic and and cultural vibrancy are present.

Panelist 2

Score: Yes

Comment: This project meets the funding criteria. The organization demonstrates an understanding of the community it serves and how it can grow that impact through the diversity of participants and community collaborations. The project shows great artistic and cultural vibrancy through the diverse team of professionals involved as well as the reflections on ways to improve. Through consistent community partnerships and a history of success, there is organizational capacity to meet this project's goal.

Panelist 3

Score: Somewhat

Comment: This application somewhat meets the funding criteria. The description of the community is vague—it would benefit from finding a way to be more specific. It reads as though they have not collected a cohesive understanding of the community they are working with/serving. Though I believe there is an idenfitable public benefit from their programming—it is not detailed in this application because I do not know the specific “who”.

Panelist 4

Score: Yes

Comment: This project meets the funding requirements. By putting an emphasis on the cultural diversity of the participants and by focusing on Latin jazz studies, this program offers a unique opportunities for cross cultural interaction and can challenge the students involved to think beyond their own culture. The 6 day program provides the students with an intense learning

environment and the camp finale provides an opportunity for the students to showcase their experience for the greater community. The partnerships listed in the application and the 15 years of summer music programming experience demonstrate a strong organizational capacity to manage the program.

Panelist 5

Score: Yes

Comment: Yes the project meets funding criteria. The proposal is written in great detail about public benefit, especially in regards to servicing their latinx population by exposing them to cultural music. The artistic vibrancy is met by the varied degrees of music that will be presented, and the staffing seems well thought out and qualified.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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