

## PANEL RESULTS & COMMENTS

### 2019 PROJECT SUPPORT II



#### Twelve Literary Arts Inc

**Your Project Title:** Room 201: An Intergenerational Experience

**Your Project Summary:** The photography exhibit, Room 201: An Intergenerational Experience, will showcase the intergenerational impact of adult and youth literary artists of color working together in an instructor-student relationship and the social-emotional learning and mutual benefits for both participants that result. These images will capture the partnerships Twelve Literary Arts has developed with inner-city schools in Cleveland and potentially cultivate interest in literary arts by those attending the exhibit.

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,800**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kristine Harman  
(Athens, OH)



Alena Leonatti  
(Carpinteria, CA)



Shin Yu Pai  
(Seattle, WA)



Christianne Rojo  
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

**Comment:** Yes, this project meets the funding criteria. TLA offers proof that it understands the connection between its community- students, parents, education stakeholders- and the project's subject matter and that they marry well. By partnering with scads of local schools they are able to reach a wide community, increasing access further with free programming. Through evaluations afterward, TLA will probe for "changes in attitude or knowledge" resulting from exposure to the exhibit, proving the community indeed drives its work. TLA provided a meaningful goal and effective means of evaluating progress. They boast a qualified and diverse team to manage the project. This project will inspire the community to think differently and reflect.

### Panelist 2

**Score:** Yes

**Comment:** The applicant meets the funding criteria. The intergenerational aspect of the program, which allows the opportunity for participants to build meaningful relationships within the community and inspires youth of color to pursue their talents in various artistic disciplines proves strong public benefit. Free admittance to the exhibit makes this event easily accessible to everyone in the community. This project celebrates the literary arts and diversity, as it promotes and showcases artists from communities of color and their work, which proves strong cultural and artistic vibrancy and public benefit.

### Panelist 3

**Score:** Yes

**Comment:** This project meets the funding criteria. The application is highly jargony, and for most of it, I was unsure what was being proposed. However, the supplemental material is very powerful and demonstrates the important public benefit being offered through this organization. There is no doubt that the project incorporates a process of deep reflection, as students draw inspiration from the community's history and literary form. The project also recognizes the importance of showcasing this to the community through an exhibition. The organization seems to have a plan of action in place and has set reasonable and measurable goals that are achievable.

### Panelist 4

**Score:** Yes

**Comment:** Yes, the application meets the funding criteria. The project seeks to engage youth of color with intergenerational teaching artists, creating mentoring connections. The organization has secured meaningful partners in this undertaking and plan both an exhibition and more permanent publication. Recently, the organization has secured new space with room for new programming and seems to be on an upward growth trajectory.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

**Luis Gomez**

program manager

[lgomez@cacgrants.org](mailto:lgomez@cacgrants.org)

216.515.8303 x106

**Heather Johnson-Banks**

program manager

[hjohnsonbanks@cacgrants.org](mailto:hjohnsonbanks@cacgrants.org)

216.515.8303 x108

**Dan McLaughlin**

program manager

[dmclaughlin@cacgrants.org](mailto:dmclaughlin@cacgrants.org)

216.515.8303 x101