

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Wake Up And Live's Actors' Studio

Your Project Title: WakeUp And Live's Actors' Studio Presents Richard Asbury's "Black and Blue Rhapsody"

Your Project Summary: "Black and Blue Rhapsody" a 2-act play, plus "Talk-back" (held with the audience), and a panel of 3-4 community leaders and residents addresses traditional minority problems: Politics and Police. Performances should expand the community's awareness of, and interest in, working on strategies to improve political and police relations. A DVD of the performance and "Talk-Back" will be offered to each interested Fairfax business to view, and discuss with their constituency.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This project demonstrates public benefit in its focus on a specific issue-increasing public safety by strengthening resident-police relations--in a community where there is demonstrated need. Though there seems to be a typo regarding the funding amount requested, the lines items indicating how the funds will be deployed (save the purchase of a camera--which likely could be rented) seem appropriate. The budget line for consultants and/or community facilitators could be expanded--as the most sensitive portion of this project stands to be the conversations between community and police officers. Thus, the proposal might benefit from a careful matching of budget inputs to desired project outcomes.

Panelist 2

Score: Somewhat

Comment: The project somewhat meets the funding criteria. The topic of programming is timely and important in today's society; however, I'm curious as to why it was chosen for this specific community. Did the community have any say in choosing the topic of police relations? The applicant does not demonstrate a deep understanding of their community. Simply knowing the zip codes and population is not enough. I'm very curious as to why the amount requested is greater than the total project expenses.

Panelist 3

Score: Yes

Comment: This project meets all funding criteria. The project has strong potential to generate public benefit, evidenced by the proposal's detailed description of its community and programs inspired by their needs. The project will engage diverse artists in artmaking and the talkbacks will deepen understanding of the arts for those in attendance. The financial narrative is extremely detailed and demonstrates a realistic strategy for executing the project. I am confident in the organization's capability to raise matching funds based on five other grant applications submitted and strategies for earned revenue. This project has very high potential to foster public benefit and authentically engage its community.

Panelist 4

Score: Yes

Comment: Public Benefit: Clear community - their neighborhood, and leaders in that area. They outline the conversation around the work, which shows clear benefit for their community. Artistic & Cultural Vibrancy: project taps into current issues and helps the community to think differently. It seems like there are cultural professionals involved. Organizational Capacity: Be careful filling in the form! You made some mistakes, but it's clear they're mistakes. That could call into question capacity if this were another kind of funder. Very clear budget.

Panelist 5

Score: Yes

Comment: Yes, this application meets the funding criteria. Public Benefit: Wake Up and Live's Actors Studio directly addresses the needs of their community through the production of Richard Asbury's "Black and Blue Rhapsody" which will promote conversation about the relationship between police and community. Artistic and Cultural Vibrancy: This play should inspire its community to think creatively and/or differently; especially considering the talk-back conversations and interactive ideas surrounding the programming. Organizational Capacity: There is a detailed budget and plan for implementation for this project.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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