

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Western Reserve Fire Museum at Cleveland, Inc.

Your Project Title: Sound the Alarm! Suburbs Respond to the Need for Fire Service

Your Project Summary: The growth and development of the county in conjunction with the establishment of suburbs and creation of suburban fire departments. We will have 4 to 6 rotating suburban exhibits, along with a static exhibit on Collinwood.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



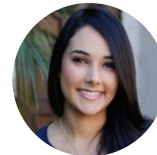
Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: This application somewhat meets the funding criteria. Public benefit is demonstrated through relationships among community partners such as city leaders, historical societies, newspapers, etc. The author cites the project as a response to the community's request for a more suburban focus though I needed more compelling proof that the organization understands who in the named districts it serves. The project feels biased- though fire departments sprung up at different times across the city, selectively highlighting communities which have enough subject matter for an interesting story may leave out any mention of districts historically less able to afford a fire department. There is good evidence of organizational capacity and the project will spark the community to think differently about local fire service.

Panelist 2

Score: Yes

Comment: This applicant meets the funding criteria. The location of the venue in a busy, industrial location makes the exhibition easily accessible and engages a diverse community, which reflects public benefit. The various artifacts, displays and content of the exhibits present an opportunity for participants to reflect upon the history of firefighting, but also the importance of fire safety within every community, which presents cultural and artistic vibrancy.

Panelist 3

Score: Yes

Comment: This project meets the funding criteria. The organization clearly demonstrates public benefit. The applicant is implementing an exhibition based on the community's specific request to this particular theme. I liked how the project addresses the individual communities, which I have no doubt will inspire the viewers to think creatively and will foster a meaningful connection. The applicant was very straightforward with funding cost and adequately justified their need. The application provided specific details about project implementation and provided reasonable and measurable goals. I really appreciated how this organization demonstrates an ability to utilize surveys to drive future work.

Panelist 4

Score: Somewhat

Comment: This application somewhat meets the funding criteria. The historical exhibits planned will serve limited suburbs and partner with the historical societies from those areas to curate artifacts and objects. This program is a very straightforward historical approach (lacks vibrancy) with limited community engagement and engages the research of the museum historian. While the organization appears to be member-supported, very little information is given about infrastructure, staffing or capacity.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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