

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Westown Community Development Corporation

Your Project Title: Westown Neighborhood Arts & Culture

Your Project Summary: In 2019, WCDC will continue its commitment to reach diverse artists and performers in NEO with our community.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



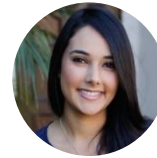
Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Yes, this application meets the funding criteria. This project is an excellent demonstration of public benefit. They show a thorough understanding of the community they serve demographically and financially, down to the detail that only about \$30.42/person per household is spent on arts performances for the families WCDC serves. Their work is absolutely driven by the community. They maximize access to the event through free, open to the public programming. WCDC offers clear plans to implement the project successfully with qualified professionals. A spectrum of arts/cultural events certainly inspires creative thinking among its community.

Panelist 2

Score: Yes

Comment: Yes, the applicant meets the funding criteria. The applicant's free programming increases accessibility and their consideration of members of the community who may not be able to factor the arts into their monthly budget, exemplifies a respect for the community, thus reflecting public benefit. The diverse art programs offered to the community celebrate cultural diversity, as well as diverse programming, reflecting artistic and cultural vibrancy.

Panelist 3

Score: Somewhat

Comment: This project somewhat meets the funding criteria. The applicant demonstrates a clear understanding of its community and the constituents it serves. There was a direct statement by the applicants that calls into focus the lack of artistic opportunities that many within this community have, and this gap inspires their work. Unfortunately, I was unable to garner what exactly the proposed project is, whether it's a festival, a talk, or musical concert. This could be in part due to the response being cut off under Project Summary.

Panelist 4

Score: Yes

Comment: The proposal meets all of the funding criteria. The WCDC serves a diverse population of multi-racial audiences and data shows that this audience in Westtown is traditionally underserved based on spending patterns. Cultural vibrancy is reflected through youth engagement as a part of this project coupled with the employment of professional advisors with

deep theatrical experience. The organization is sufficiently staffed and has a past history of funding.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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