

# PANEL RESULTS & COMMENTS

## 2019 PROJECT SUPPORT II



### Women In History

**Your Project Title:** Women In History's Senior and Assisted-Living Facilities Performances and Marketing

**Your Project Summary:** We are asking for support to supplement actor fees for senior and assisted-living facilities performances. Concurrently, we aim to expand our marketing efforts to expand our public visibility and performance opportunities.

**Final Score:** Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$2,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



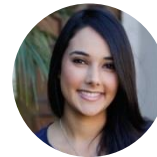
Kristine Harman  
(Athens, OH)



Alena Leonatti  
(Carpinteria, CA)



Shin Yu Pai  
(Seattle, WA)



Christianne Rojo  
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Somewhat

**Comment:** This application somewhat meets the funding criteria. The organization supplied adequate information to show that it has qualified members with clear project goals and a reasonable budget. Performances are accessible to the public and take place at a diverse range of locations. There is proof of long-term relationships with community venues. However, there was a lack of definition of the community that this organization serves and the public benefit of their performances to the community. More detailed evidence of working with and responding to the community is needed.

### Panelist 2

**Score:** Yes

**Comment:** Yes, the applicant meets the funding criteria. The applicant's efforts to bring their performances to senior members of the community who may not have the means or ability to travel out into the city to watch a performance, exhibits accessibility, thus reflecting public benefit. The historical performances are an innovative way to celebrate cultural diversity, as well as women who played pivotal roles in history. The reenactment of the lives of these historical women provides a process of reflection for the audience to think about the important role women have played in our world. Both these factors reflect cultural and artistic vibrancy.

### Panelist 3

**Score:** Yes

**Comment:** Yes, this project meets the funding criteria. The applicant provided a great deal of evidence demonstrating a longstanding relationship with their community. I truly appreciate the diversity of historical women figures selected; ranging from all backgrounds, classes, and race. The detailed history of this organization clearly shows their ability to organize the proposed events of historical reenactments and meet project goals. The requested funds are highly reasonable and the show is free to their target audience. I have no doubt this fun and unique experience will educate and enrich their audiences. Given the diversity of professional actors employed the project will also inspire many to think about the past in a new and exciting way.

### Panelist 4

**Score:** Somewhat

**Comment:** The proposal somewhat meets the funding criteria. The public benefit for this program is limited - the project seeks to fund performances in elder care facilities and their residents. The artistic vibrancy of the program is also limited - while these are not traditional didactic presentations, the public engagement aspect of the work is limited - this is still a performance where the audience passively consumes. The organization cites that many members are retiring which might be indicative of limited capacity. The plans for raising matching funds seem very unclear.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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