

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Youth Challenge

Your Project Title: Arts Showcase for Young People with Physical Disabilities

Your Project Summary: The Youth Challenge Arts Showcase gives children with physical disabilities the ability to create through a series of adapted arts activities that will culminate in a public art show. Each child with a disability will be paired one-on-one with a trained teen volunteer throughout the program.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown
(Los Angeles, CA)



Tré Hardin
(Nashville, TN)



Brittne Knight
(Philadelphia, PA)



Katie Skayhan
(Boulder, CO)



Deidre Thomas
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Youth Challenge clearly defines the community they serve and how they provide a public benefit to that community, volunteers and families. They serve approx. 228 students through their general programming however only 10 students will participate in the showcase. If this true, I would like to know more about how the student exhibitors are selected. It's great they have peer to peer mentorship. That and volunteering provide opportunities for building empathy and understanding. The artistic professionals and organizations from which they draw upon for facilitation seem adequate to execute this project.

Panelist 2

Score: Yes

Comment: This project meets the funding criteria. The organization demonstrates an understanding of the community it serves and reduces barriers to participation. The long history of success and relationships with the community are well articulated. Community involvement is woven throughout the project. The organization uplifts a diversity of voices and creates meaningful opportunities for participants and volunteers to grow, share, and participate in the arts together.

Panelist 3

Score: Yes

Comment: Yes, this application meets the funding criteria. There is clear definition of both the engaged public community and the volunteer community that benefits from Youth Challenge's programming. There is detail of how both communities, very different in their approach to the programming, benefit from the programming overall.

Panelist 4

Score: Yes

Comment: This project meets the funding requirements. The ratio of participants and volunteers offers an intimate partnership through art making. The Arts Showcase will challenge children with physical disabilities. to use and display their ability to create artwork. By providing teen volunteers, the program also gives an opportunity for the students to spark friendships. By collaborating with local arts education organizations the program should be able to introduce creative and arts professionals who will provide valuable instructions and lessons around the

arts. With transportation being a huge barrier addressed in the application, the funding should help ensure that the program can successfully meet the need of the intended participants.

Panelist 5

Score: Yes

Comment: Yes the applicant meets funding criteria. The proposal is clear in its plans and details the public benefit from the project -- a great partnership between youth with physical disabilities and their trained peer volunteer partners. While the proposal didn't go into great detail about what types of art will be created, it wasn't mentioned that different types will be taught by qualified professionals. The organization is staffed by professionals. I would encourage the committee to set specific measures or goals such as attendance numbers, or rely on pre and post surveys (of both artists and their volunteer peers) to measure participant success.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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