

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



ATNSC: Center for Healing & Creative Leadership

Your Project Title: Art Exhibitions and Artist Talks

Your Project Summary: Community based art exhibitions and artist talks within the Buckeye-Shaker neighborhood. Centering Black and Indigenous contemporary art.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

This project meets CAC's criteria and demonstrates public benefit in many ways. ATNSC clearly delineates the community demographically and spatially and developed a community-based project. Connecting viewers to community artists who openly expose the start-to-finish process of creating work offers potential to build impactful relationships and shows the work invites the public. Artistic and cultural vibrancy and organizational capacity are in place, yet the method of measuring goal progress seems like part of the goal itself- could surveys gauge community response? Also, clarifying how the small-group discussions, workshops, retreats, etc. tie in with cohesive goals would fortify the proposal.

Panelist 3

Score: Somewhat

Community is well defined and referred to specifically (Black, Indigenous, Buckeye-Larchmere). Exploratory nature of the project is very interesting, and providing artist/healing spaces within communities is an example of "fresh programming". Some language is undefined- wholistic transformation, social practice experiment. Organizational capacity could be more well defined.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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