

# PANEL RESULTS & COMMENTS

## 2020 PROJECT SUPPORT II



### Arts Renaissance Tremont

**Your Project Title:** 2020 Arts Renaissance Tremont Series

**Your Project Summary:** The 2020 ART project will consist of two public chamber music performances by world-class local musicians and two concerts for older adults/seniors. Performances will take place at historic Pilgrim Congregational Church, in Cleveland's Tremont neighborhood, and at area senior centers and retirement facilities. Admission will be by freewill donation and/or donation to the Pilgrim Food Pantry, ensuring that everyone has access to community, distinguished artists and exceptional music.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Maxine Gaiber**  
(Philadelphia, PA)



**Kirkston Tyrone  
Spann**  
(Chicago, IL)



**Rishard Allen**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Somewhat

### Panelist 2

**Score:** Somewhat

It's important to define what you mean when using terms like "diverse." The narrative mentions that Tremont is a "diverse" neighborhood; what does that mean? There's also a mention of providing a "diversity" of music; what genres are included in that framework? In the marketing section, there should be greater clarity regarding who the 2800 postcards will be mailed to, especially if the intention is to reach those members of the neighborhood. Additionally, there appears to be very little input from those members of the community into the programming. There would be greater strength to the proposal if "those who will be involved" included some members of the community, especially at the senior centers.

### Panelist 3

**Score:** Yes

This is a well thought out program with clear goals, a detailed budget, a strong marketing plan, and an impressive track record. It clearly meets CAC criteria. I liked the inclusion of positive survey comments, and a variety of support materials. I wonder if the community gives feedback on the kind of programming that they would like to see each year.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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