

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Blazing River Arts Group

Your Project Title: Music for the Seasons

Your Project Summary: Blazing River Freedom Band, Cleveland's only LGBTQ+ and ally concert/marching band, will perform a series of 3 concerts throughout 2020, with an emphasis on making live music, particularly LGBTQ+ composers and musicians, more accessible to the general public.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$1,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



McKenzi Swinehart
(Columbus, OH)



Lisa Harper Chang
(Arlington, VA)



Sherman Fleming
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Somewhat

Good basis for an application. More detail in the community served section would have been helpful as well as an expansion of the public benefit section to include more impact of why exposing an audience to "new and broader ideas of who the queer community is..." is important. Regarding your goals and measurement of those goals, given that exposure is stated previously as important, aligning your goals statement with that priority then surveying audience members would have strengthened that section. Additionally, more information about your process of reflection leading to more responsive programming would have been helpful, as well.

Panelist 3

Score: Somewhat

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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