

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Bodwin Theatre Company

Your Project Title: Presenting Cleveland History -- The Crossroads

Your Project Summary: We intend to tell Northeast Ohio abolition history stories, those seeking freedom from the southern slavery and those in NE Ohio who assisted them (or obstructed them) along the way. The project will revive a new narrative for Northeast Ohio, one of cooperation on a great moral purpose, uniting people of different class and status, faith, national origin and role in 19th century trade and commerce.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Panelist 2

Score: Yes

The project meets CAC criteria. It was clearly articulated and its details are well thought out. The use of history to teach about the past as well as teach a lesson for the present is commendable as is the use of theater to address issues of tolerance and equity. The budget seems very reasonable for the variety of activities and locations that are being included; however I did not understand the 350 entered twice for the organizational budget on the summary page. There is a fall-back plan if the match isn't met. Support letters are strong and indicate good community support.

Panelist 3

Score: No

There should be greater specificity regarding the community(ies) to be served by this project. Additionally, who is Bodwin engaging in the talk-back format to facilitate these difficult discussions? Related to the budget, I have concerns requiring actors to provide their own costumes and props in addition to their time and marketing responsibilities, and this creates a barrier to participation. Also, the applicant lists \$350 as the organization's total budget, but is requesting \$5000; seems out of balance; and it's difficult to assess the org's ability to solicit other grants for the match with an organizational budget of \$350. Also concerns with letters of support referring to a different program than the one mentioned in the request.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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