

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



**Bureau of Drug Abuse Cleveland Treatment Center Inc.**

**Your Project Title:** "Someone Saved My Life Tonight: The Pastor Sal Perez Story"

**Your Project Summary:** In celebration of National Minority Health Month (April 2020), Cleveland Treatment Center will present "Someone Saved My Life Tonight." This play is based on the life of Sal Perez, Senior Pastor at Victory Outreach Tucson and nationally acclaimed recording artist. Pastor Sal's story is one of an early life of drug addiction, gang violence and prison. Rededicating his life to the Lord, Pastor Sal now ministers through word and song on the perils of drug addiction, urban violence and incarceration.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Shalina Ali**  
(Milwaukee, WI)



**Autumn Saxton-Ross**  
(Washington, DC)



**Alena Leonatti**  
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Yes

This project satisfies the funding criteria. CTC's project is a response to the community's overwhelming, positive feedback during the original debut in 2016 (again in 2017), illustrating that the community is the driver for this project and that CTC can connect with its community. Beyond just an artistic expression, the production serves as a platform for dialogue around daily issues facing this community. The project incorporates reflection and engages a team of diverse and qualified professionals. Plans, timelines, and budget are clear and realistic. Their number of target suburbs seems ambitious (hopefully not too vast); naming specific community-based organizations they plan to work with in these districts would be beneficial.

### Panelist 3

**Score:** Yes

Specific about neighborhoods and LIR program participants looking to target, clear project timeline and program measures (through attendance/handouts). Established partnership with local colleges and organizations and LIR as drivers for past programs and use of plays/theater to engage audiences. Good support materials.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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