

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Burning River Baroque

Your Project Title: Witches: Revered and Reviled

Your Project Summary: Our spring 2020 program paints a picture of early modern Europe where women who strayed outside cultural norms were feared, revered, and punished. It weaves together 17th-century repertoire that tells the stories of Circe, the Witch of Endor, and the Furies, as well as premiering a newly-commissioned work by award-winning composer Alexis Bacon.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

I congratulate them on having an open process on their website to solicit the community to apply for board positions. This is a practice more nonprofit organizations should implement. I also applauded them on addressing contemporary issues and using both classical and modern art to show how these issues were addressed throughout history. They have also set measurable goals that can be easily evaluated

Panelist 2

Score: Yes

This project meets CAC's funding criteria. Its approach of combining classical music with contemporary issues is intriguing. Activities were clearly described and very helpful support materials were included. Goals are clear and "doable." Free admission to public concerts is admirable. Presented budget figures were detailed; it is impressive that requested funds are already matched. Participation numbers seem rather low considering the large number of programs offered.

Panelist 3

Score: Somewhat

The question regarding public benefit wasn't answered clearly; I'm interested to know how this specific project will benefit the public, not previous concerts. Accessibility is clear in which communities are intended to be served, but there should be more clarity in what applicant means by "communities underserved by the arts..." I would also recommend, since panelists are non-local, providing context for the entities you're partnering with. Why Bard High School? Why RJEC? I would have also liked to have known who are the nonprofit partners or who they hope to get involved.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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