

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Campus District Inc.

Your Project Title: Campus District Women's Art Group

Your Project Summary: This project is a collaboration between Cleveland Print Room (community darkroom), Zygote Press (printing workshop), and community development organization, Campus District Inc. to run a community-based, women's art group that culminates with a printed collection distributed widely. The group will consist of ten women and will take place over ten weeks.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$2,500

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This is great community building activity. I am curious how you plan to recruit membership from the community to participate. I would have liked to hear more about that.

Panelist 2

Score: Yes

Panelist 3

Score: Yes

I really enjoyed learning more about how this project will invite women from non-traditional arts backgrounds to the Cleveland Print Room and Zygote Press. I think it's great the work is reflection-driven and will be publicly distributed, and I imagine it will be a very successful project. I would have liked to learn more about the individual teaching artists involved in implementing the program. It left me wondering about the diversity and relevance of perspective. It would have also strengthened the goal articulated in the application about building relationships.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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