

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Celebrate the Arts Performance Academy Inc.

Your Project Title: Community Garden and Learning Sanctuary

Your Project Summary: The project will enhance the Community Garden being grown at A.B.Hart School with the inclusion of outdoor art showcased in the Learning Nook. The Learning Nook is a space that allows students and community residents with a quiet space where they can enjoy the art canvasses created by the students. The space will also provide a sanctuary that can be used to sit and read (books provided in the outdoor library), conduct family focused quiet time or culturally relevant storytelling activities.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

I would like to see dates to help explain the time line of the project.

Panelist 2

Score: Somewhat

This project somewhat meets the funding criteria. Providing students the opportunity to create art for their community builds relationships and is accessible and inviting to the public. The project is fresh programming and inspires new ways of thinking. How CAP Academy will engage the community is unclear. For example, they state that community engagement takes place by increasing parent engagement- but HOW will they reach out to bring in these parents? In terms of respect, the goal feels a bit self-willed in presenting the purpose of the project as "introducing artistic culture to those who may never [...] experience it." The respective yardstick to measure progress toward the goal was inadequate.

Panelist 3

Score: Somewhat

Providing a space for reflection and connection in communities experiencing violence is a refreshing idea as well as discussing trauma informed care. Discussion of the community could be stronger as well as specifics in how they plan on engaging parents and community, but having the project be student led makes up for that. Matching funds section and more detailed budget would be beneficial. The 'who' of doing the work is vague.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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