

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Cesear's Forum

**Your Project Title:** Larry Shue's WENCESLAS SQUARE

**Your Project Summary:** A minimalist cautionary tale based on the political suppression of late 1960's Czech theatre artists previously involved in "theater as revolution," this semi-autobiographical "memory" play is relevant, haunting and very funny: "A good-natured man of the theater taking us into his world abstractly through time and geography."

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Shalina Ali**  
(Milwaukee, WI)



**Autumn Saxton-Ross**  
(Washington, DC)



**Alena Leonatti**  
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Yes

This project meets the criteria. Public benefit is overall supported, though the community described at the outset is rather loosely defined. What about the undiscovered "thinking theatre goers" in the community-how might Cesear's Forum connect with them? But later, CF did point out an awareness of serving multiple communities, the internal acting community being one that seemed important, well-served, yet less emphasized. Though fee-based, moderate ticket prices enable salaried professional acting opportunities for the theater community- paid opportunities promote racial, gender and economic equity. The project shows ample proof of organizational capacity as well as artistic and cultural vibrancy with a diverse team and fresh programming.

### Panelist 3

**Score:** Yes

Very clear/specific about its community and where it fits within the great Cleveland theatre community and being driven by presenting lesser known work that is thought provoking. Articulates well how it respects the artists and provides space for actors to be paid to do meaningful work. Demonstrates established partnerships and clear use of CAC funds and potential matching funds

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez  
program manager  
[lgomez@cacgrants.org](mailto:lgomez@cacgrants.org)  
216.515.8303 x106

Heather Johnson-Banks  
program manager  
[hjohnsonbanks@cacgrants.org](mailto:hjohnsonbanks@cacgrants.org)  
216.515.8303 x108

Dan McLaughlin  
program manager  
[dmclaughlin@cacgrants.org](mailto:dmclaughlin@cacgrants.org)  
216.515.8303 x101