

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### City Ballet Of Cleveland

**Your Project Title:** World Premiere of ballet "The Magic Flute" choreographed by Cleveland Ballet AD G. Guadalupe

**Your Project Summary:** The Magic Flute features the sublime music of Mozart, the inventive choreography of Cleveland Ballet Artistic Director Gladisa Guadalupe and the exquisite dancers of Cleveland Ballet. In keeping with our commitment to present ballet at a high-quality level, we will once again bring together an incredible group of artists, including the world's best musicians, lighting designers, set designers, costume designers, and dancers for the performance of extraordinary artistry.

**Final Score: No.** Overall, the panel felt that the applicant provided insufficient evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$0**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Glenn Ayers**  
(Dallas, TX)



**Carly Jones**  
(Raleigh, NC)



**Lawrence Jackson**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** No

I am unclear as to what the individual project scope is. The application addresses youth education and engagement in the the organization's season of events as opposed to just one project.

### Panelist 2

**Score:** Yes

### Panelist 3

**Score:** No

The proposal lacks clarity on an EXACT project it is funding. The proposal reads as though it is requesting funds to aid in its operating budget for the season, rather than to promote a singular event. It is clear that the organization is beneficial to the community in a variety of ways...of note, is its outreach programming to schools with a population of special needs students. The proposal could be strengthened if details surrounding the programming of one or more of these events sponsored by the organization was outlined in its own proposal.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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