

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Cleveland Chamber Choir

**Your Project Title:** With Heaven and Earth: Music of Walker, McDowall, Tann, and Fauré

**Your Project Summary:** The Cleveland Chamber Choir – in collaboration with the BlueWater Chamber Orchestra – will present a concert that commemorates the 50th anniversary of the Kent State shootings, and celebrates music by women composers as part of our Women’s Voices Resounding season theme. This concert will feature works of transcendent consolation, including Gwyenth Walker’s The Golden Harp, Cecilia McDowall’s The Presence, Hilary Tann’s With Heather and Small Birds, and Gabriel Fauré’s Requiem in D minor.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Maxine Gaiber**  
(Philadelphia, PA)



**Kirkston Tyrone  
Spann**  
(Chicago, IL)



**Rishard Allen**  
(Indianapolis, IN)

Below you will find the panel’s scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Somewhat

With a focus on public benefit, there was little evidence of how the general public is affected by the organization's programming. Excerpts from audience comments or inclusion of audience reactions to performances in the videos would have been helpful. I am also concerned that the charges, although modest, for the proposed programming would limit those able to attend although I am impressed by the consideration of offering free admission to students and those aged 25 or younger.

### Panelist 3

**Score:** Somewhat

The project idea, to commemorate the 50th anniversary of the Kent State shootings, is commendable and certainly relevant. However, there seem to be some missed opportunities in the narrative. For instance, what role (if any) does Kent State University play? How specifically does this project, not all of your programming, benefit the community? I appreciate the consideration that went into the tiered pricing structure, but \$25 still feels like a pretty inaccessible ticket price for some, even for those over 25.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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