

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Cleveland Chamber Collective

Your Project Title: Music of our Time

Your Project Summary: We will present three separate programs in 2020. The programs will include, among other repertory, six pieces written by Cleveland composers, and one by Israeli composer, Oded Zehavi. This series will include partnerships with Inlet Dance, Heights Library, and Ensemble Theatre. The scope of the series will range from intimate chamber music, to multi-media, to fully staged dance productions. The final program will be live-streamed from Ensemble Theatre, as well.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Glenn Ayers
(Dallas, TX)



Carly Jones
(Raleigh, NC)



Lawrence Jackson
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This project fulfills the funding criteria. What is of particular note is the project's earnest desire to assess the effectiveness of its project within the community.

Panelist 2

Score: Somewhat

Good programming especially with free concerts. I'm unclear on how you will engage your audience in deeper conversations just by presenting new music. There could be more detail in how you are engaging the new member of the public to join the concerts and conversations. Are you bringing in experts to host talk-backs or artists/residents to share their experiences on the programmatic subject matter? I am also very unclear about the organization's budget. The project budget alone well exceeds the operational budget of the organization.

Panelist 3

Score: Somewhat

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101