

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Cleveland Chamber Symphony

Your Project Title: NEOSonicFest VII – 7th Annual Northeast Ohio New Music Festival

Your Project Summary: The Grammy Award-winning Cleveland Chamber Symphony (CCS) will host our seventh annual NEOSonicFest – a Northeast Ohio New Music Festival, March 27 – April 8, 2020, featuring performances from various local new music groups at venues in and around greater Cleveland.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

It is very ambitious that they are purposefully reaching out to and showcasing new and innovative artist to the community. This is a great way to incorporate the different generations of symphony music and helping to grow the awareness within the community and help ensure its future.

Panelist 2

Score: Yes

The greatest strength of the NEOSonicFest is its ability to bring together a wide variety of professional arts partners and emerging arts students together in one large celebration of new music. I wish the public benefit response would've spoken to that in greater detail, there was an opportunity in the anecdote provided to really dive into how its meaningful (and quite monumental) for young composers to receive this opportunity. It also would have been important to mention how these different communities impact programming. Greater detail also could've been provided for project finances. Otherwise, solid proposal.

Panelist 3

Score: Yes

This proposal clearly demonstrates that the organization meets AC's funding criteria. From its clear articulation of the variety of audiences served, to its strong partnerships with area cultural and educational organizations and its encouragement of young composers, to its diverse and frequently alternative venues, and its commitment to free admission, the Chamber Symphony shows its commitment to benefiting the public. The impressive attached support materials strengthened an already strong case for financial support.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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