

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Cleveland Composers Guild

Your Project Title: Cleveland Composers Guild: Creativity: Learning through Experience XXVIII

Your Project Summary: For 27 years the Cleveland Composers Guild has collaborated with the Music Settlement, Junior Fortnightly, Cleveland School of the Arts, CIM, and local area schools on this project. Professionals composers are paired with talented musicians aged 6-18 from these organizations to write pieces specifically for the students, coaching them with their teachers before the new works are premiered. Young composers are selected to work with professional musicians who offer advice and premiere the pieces.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

This project is unique and creates accessible pathways to new music for young aspiring musicians. I really enjoyed learning about the model and how the program incentivizes multiple points of entry to new music. The application really paints the history of new music in Northeast Ohio and why it's important to keep that spirit alive today. The budget is very clear and the organizational capacity gives me confidence in the Guild's ability to bring the project to fruition.

Panelist 3

Score: Yes

It is clear that this program has sustained impact to support the growth and development of young composers. I like the intergenerational quality of the program. The application mentions that the women are "disproportionately" represented in participating as composers. Two thoughts: 1) Have you surveyed your membership to understand? 2) The word disproportionate seems to imply this is problematic. I would just suggest being more mindful of this terminology.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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