

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Cleveland Uncommon Sound Project

Your Project Title: Re:Sound New and Experimental Music Festival 2020

Your Project Summary: Re:Sound is an annual 4-day new and experimental music festival presented by CUSP. Traversing the city, concerts take place in some of Cleveland's most intimate spaces and bring together pioneering local, regional, and national artists, strengthening the new music community in Cleveland and demonstrating the city's unique qualities that make it an ideal place for new art to flourish.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This program meets the criteria of the CAC in promoting new and innovate art forms to the community.

Panelist 2

Score: Yes

The project meets CAC's funding criteria. The organization has achieved a great deal in a short amount of time. Its goals are clear and good efforts are made to offer diverse programming in interesting venues. Audiences appear to be multi-generational and ticket prices are very reasonable. Strong support materials enhanced this proposal; I especially liked seeing the audience survey form and various responses to it.

Panelist 3

Score: Yes

Great articulation of the communities served, and especially appreciate the inclusion of artists. Additionally like the inclusion of local artists on the selection committee. Public benefit centered on introducing people to new music and new spaces and forging connections between artists. Goal is modest but appropriate for the project's newness. Project budget exceeds organizational budget - is this to account for anticipated growth?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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