

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



CollectivExpress

Your Project Title: The Music Pantry

Your Project Summary: The Music Pantry will be a series of pop-up events throughout Cuyahoga county, tailor-fit to the community being served. Each program will have features of inspiration, educational resources, and/or speakers, as well as food, music, and children art activities.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

I would like to see a component of the project that creates economic opportunities for the community served.

Panelist 2

Score: Somewhat

This project meets most of the criteria. CollectivExpress sufficiently grasps who their community encompasses. The community will reap public benefit from the resident-community partner relationships plus no-cost programs open to all. Tailor-fitting events to each community promises public benefit, but supporting information on how they will customize is needed. Both organizational capacity and artistic and cultural vibrancy are delineated. Certain language raises a question as to whether the relationship to the community involves a slight position of privilege; explaining how this project prioritizes a deep understanding of the community's needs/interests would prove it steers clear of being a well-intentioned but aloof prescription.

Panelist 3

Score: No

Participation numbers seem to be low for project cost. Definition of the community is not asset based language, discusses what they "will bring to the community" but not how they know what the community needs and/or wants. Very general about who will be involved- if connecting community to resources, resources should be named specifically . Budget for CAC funds clear, but matching funds/volunteer hours not as clear (79k is for the year...what is for the project?)

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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