To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the Panel Guide.

Below you will find the panel’s scores and any feedback in response to the question: With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?

Note: Panelist scores and comments are presented in no particular order.
Panelist 1

**Score:** Yes

Very clearly thought out. Good work with including local artists and using community feedback to have more opportunities for art sales lending to a stronger arts ecosystem.

Panelist 2

**Score:** Yes

Panelist 3

**Score:** Somewhat

The proposal lacks programming details about the project. The lack of this information renders it challenging to properly assess the artistic and cultural impact it would have on the community. The budget, listed within the supplemental materials, provides a general idea of what might be involved within the festival. However, a more detailed description within the narrative of programming information would strengthen the proposal. Additional assessment tools to measure project success would also aid in strengthening the proposal.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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