

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Dancing Classrooms Northeast Ohio

Your Project Title: Dancing Classroom Northeast Ohio's (DCNEO) Colors of the Rainbow Team Match

Your Project Summary: DCNEO is a social development program that improves students' educational experiences through a ballroom dance residency. DCNEO also presents the annual Colors of the Rainbow Team Match; 5th grade schools in the residency can participate for free. The Team Match is free and open to the public. Held at Tri-C and Playhouse Square's Ohio Theatre, the event allows families, peers, and the community to support students as they represent their schools and showcase their new abilities and confidence.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$3,444

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This organization sounds great; it seems rooted in social and emotional intelligence, cultural competency, empathy and respect.

Panelist 2

Score: No

While this project creates positive opportunities for student development, through social dance, I was very concerned about the logistics of the project, capacity to implement, and the budget. The budget does not reflect cost of instructor time or facility cost (perhaps this is in-kind) within the classrooms at the Cuyahoga County schools. The narrative initially pulls the reader toward dance as social practice, but the outcome stated about students becoming “Ladies and Gentlemen” was problematic for me given the complexity of student development in under resourced communities. I would like more alignment with CAC’s emphasis on public benefit and artistic/cultural vibrancy.

Panelist 3

Score: Yes

I can see your program definitely impacts youth, and has found how to use dancing as a high impact activity in schools. In general, I am curious if you have ever followed alumni of this program to see how these lessons around respect, community building, etc. still remain with the youth.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101