

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



ENCORE Chamber Music Institute

Your Project Title: "Beethoven in America" - 2020 Summer Artist Concert Series.

Your Project Summary: The Artist Concert Series “Beethoven in America” takes place in conjunction with ENCORE’s summer education programs. The concert series’ innovative and contemporary programming will present works by Beethoven side-by-side with American composers. The programming theme is designed to not only create a meaningful musical experience for ENCORE audience members, but also to model what thoughtful and sustainable concert curation looks like for ENCORE’s young student artists.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



McKenzi Swinehart
(Columbus, OH)



Lisa Harper Chang
(Arlington, VA)



Sherman Fleming
(Philadelphia, PA)

Below you will find the panel’s scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Somewhat

The seeds of a strong application are here and the artistic and cultural vibrancy, as well as the organizational capacity of this proposal are strong. The public benefit of the project would seem clearer with more detail about your desired audience, more examples of meaningful community partnerships and engagements and exchange with members of your community, both students and audience. The attempt to reduce the barrier to attendance by bringing down tickets costs is a good as is the programmatic inclusion of local composers. Clearer articulation of how students/community member voices are incorporated would help strengthen the public benefit section.

Panelist 3

Score: Somewhat

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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