

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Earth and Air: String Orchestra

Your Project Title: Declamation and Dialogue

Your Project Summary: The Sinfonia Concertante is a musical genre which features a conversation between soloists and ensemble. This concert features works from two different centuries, one by the Classical-era composer Chevalier de Saint-Georges, the other by Cleveland-based contemporary composer Margi Griebeling-Haigh, comparing the celebration of individual achievement against the desires of the larger group.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$3,200

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Glenn Ayers
(Dallas, TX)



Carly Jones
(Raleigh, NC)



Lawrence Jackson
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: No

I do not see clear evidence on how this concert will benefit the public in an impactful way. The cost of tickets presents barriers of entry to new audience members and does not address the equity issues of working for a new and diverse audience. While the programming is exciting with a composer of color and a woman composer, there is a clear lack of intent on how to engage the audience on the contextual importance of this and how to promote diversity in the field of composition.

Panelist 2

Score: Somewhat

The repertoire choices are to be commended - performing classical works by a composer of color and a woman composer, which are important histories not often told in the classical music narrative. However, providing a platform for this music is not enough - it is unclear how this organization will connect to the community and intentionally engage new audiences.

Panelist 3

Score: Somewhat

The project proposal has the potential to impact and benefit the community in an artistic/cultural manner. The proposal seeks to introduce audiences to a musical concert experience by exposing them to music that is not often performed within the community. However, the proposal states that it will charge for tickets for those attendees 18 and over. It seems difficult to comprehend how attendees would pay a fee for an experience unfamiliar to them. If the mission of the organization is to expand its audiences, then it would seem that these concerts would initially be free to the public (in a broader attempt to entice them to return to future programs) particularly if most of the project's budget is funded by grant funding entities.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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