

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Esperanza Inc.

**Your Project Title:** Esperanza: STEAM Summer Camp for Hispanic Students

**Your Project Summary:** Esperanza's STEAM Summer Camp provides an opportunity for Hispanic middle school students in the impoverished Clark-Fulton neighborhood to participate in a structured, educational, and culturally competent, camp free of cost.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Shalina Ali**  
(Milwaukee, WI)



**Autumn Saxton-Ross**  
(Washington, DC)



**Alena Leonatti**  
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

Additional information about funding and annual spending shows the financial capacity and diverse funding sources of organization, supporting the sustainability of the organization. Would have been nice to see direct numbers/assessment from student vs general statements, as well as how students/community are incorporated in driving program.

### Panelist 2

**Score:** Yes

This project meets CAC's criteria. Public benefit abounds. Esperanza displays an acute understanding of the community they serve and their project meets an established, apposite need. Clearly, it is this knowledge of the community that impels Esperanza's work. The project is undeniably accessible as they have worked to produce a summer camp gratis. They deliver statistical evidence from previous years that proves they capably connect with the target community. Esperanza definitely has the organizational capacity to plan and manage this project, using explicit goals and practical methods to measure progress to continue evolving. Artistic and cultural vibrancy runs throughout this project, inspiring and challenging the community.

### Panelist 3

**Score:** Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez  
program manager  
[lgomez@cacgrants.org](mailto:lgomez@cacgrants.org)  
216.515.8303 x106

Heather Johnson-Banks  
program manager  
[hjohnsonbanks@cacgrants.org](mailto:hjohnsonbanks@cacgrants.org)  
216.515.8303 x108

Dan McLaughlin  
program manager  
[dmclaughlin@cacgrants.org](mailto:dmclaughlin@cacgrants.org)  
216.515.8303 x101