

PANEL RESULTS & COMMENTS

2020 PROJECT SUPPORT II



FOCUS ON EDUCATION

Your Project Title: THE ARTS OF PEACE PROGRAM

Your Project Summary: To improve youths' capacity for leadership through self-discovery and the arts, By identifying their personal skills and creative talents, students will expand their vision of what they are able to achieve and as a result increase their personal capacity for leadership.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Use of restorative practice has potential, but specifics were lacking. Description of the community is very general and only details are geography, no demographics or context. Explanation of the program could be more clear. Progress toward goals aren't clear. Budget is detailed and sufficient.

Panelist 2

Score: Somewhat

This project met some, though not quite all, of the criteria. FOE makes the program accessible and open to the public by eliminating financial barriers. This project lets the needs of its community drive its violence prevention work. One-on-one instruction and inter-neighborhood connections will forge meaningful relationships among residents and partners. The public benefit shortcoming is FOE's loose definition of its community. Explaining specific segments of the population they are interested in- like what "other" neighborhoods the youth come from, age ranges, or who the adults are- makes a stronger case for their ability to deeply engage that community. Organizational capacity and artistic and cultural capacity are both demonstrated.

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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