

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Famicos Foundation

Your Project Title: SuperGirlsCLE

Your Project Summary: A series of sequential arts workshops, for tween girls from Cleveland's east-side neighborhoods.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,900

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This is a very innovative program. My only constructive comment would be for the organization to explore how they can create a similar program for the young boys within those communities.

Panelist 2

Score: Yes

The program meets CAC funding criteria. It is expensive considering the small number of participants it will reach, but I am impressed that the program is free and that the instructor will be paid an appropriate professional rate. I am certain that its intensive approach and its community component will have a great deal of impact on the participants. I would have liked to have learned more about the criteria for selecting participants. I enjoyed the carefully selected supporting materials.

Panelist 3

Score: Yes

Proposal fills a clear need in the community and meets CAC's funding criteria. A bit confused by the "in-kind" donation of transportation by Famicos Foundation if the Foundation is the applicant. I also wish there was some rationale behind why teenage girls were chosen as opposed to all teens in the neighborhoods. My only other wish is that the project goal was loftier. What's proposed feels more like an output and less like a goal. Otherwise, strong proposal.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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