

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Folknet

Your Project Title: Folknet Spring and Fall concert series

Your Project Summary: Folknet conducts eight concerts each year featuring local and regional artists, as well as two community sing events. The concerts are ticket based at \$12-\$15 per show with series discounts available. The community sings are free and open to the public.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Latest performance theme was very interesting, and referred to learnings from this event, but no mention of specifics, and how they plan on incorporating that this grant season (that would have been great evidence of "using knowledge of community to drive work).

Panelist 2

Score: Yes

This project meets the criteria. Public benefit is exhibited high and low. The acoustically-interested community is unmistakably broad-based, but in this case clear-cut and suitable. Folknet shows reaching out to a larger community is important to them; testing new themes increased audience diversity. They aptly connect and engage the community. Beyond that, Folknet's ability to attract increasing levels of talent also speaks to understanding, working with, and responding to their community. The community propels this project. With a proven track record of planning and managing its concert series effectively, the 10% growth goal seems judiciously ambitious. A process of reflection that ensures fresh programming is definitely in place.

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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