

PANEL RESULTS & COMMENTS

2020 PROJECT SUPPORT II



Food Strong

Your Project Title: The Artful Garden Project

Your Project Summary: This project expands upon Food Strong's School Garden Project by working with students and local artists to create large, moveable, fresh food-focused murals to place in a variety of community settings. The goal is to feature our students and their gardens while promoting fresh foods in low-income community settings.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

This project is a powerful youth development and food justice project. I was delighted to see the murals involving so many community organizations and being placed in strategic locations throughout the community. The goal articulated is a somewhat weak. With such a strong mission, I would like this project to go beyond raising awareness and audience development. The connection to youth entrepreneurship programs demonstrates a strong commitment to more closely align this project with public benefit and long-term opportunities to elevate cultural vibrancy.

Panelist 3

Score: Yes

It is clear that your work is impacting the students its is connecting with based on their continual entrepreneurship efforts. I really like that you all also working towards officially building out an entrepreneurship program for youth. Overall, it is great that the voice of the youth will be important to work that is being created. However, given that this turns into public art, spending some time engaging neighbors on the front end is crucial instead of asking for feedback afterwards. As you move forward, it is crucial to be connected to the community from the beginning --- all aspects of the community.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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