

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Friends of the East Cleveland Public Library

**Your Project Title:** East Cleveland Community Arts Mentorship Program, ECCAMP

**Your Project Summary:** ECCAMP has now been in the East Cleveland community for 4 years. Our mentors who are in college music programs at Oberlin College and Cuyahoga Community College and are accomplished musicians in their own right. Our mentors teach students a variety of instruments and spend time with students in their personal lives. Our mentoring part of ECCAMP is the heart of all our efforts.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Shalina Ali**  
(Milwaukee, WI)



**Autumn Saxton-Ross**  
(Washington, DC)



**Alena Leonatti**  
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

Organization budget is less than amount requested from CAC (mistake?). Description of the community could be stronger, as well as how they are a part of the organization, but the discussion of how the program has grown over its 4 years provides insight into how the community responds to the program. Budget should have details (ie how much are mentors paid). Video of performance would have been nice.

### Panelist 2

**Score:** Yes

ECCAMP meets the funding criteria. This organization understands those they serve and clearly respects this community. Details like a second band, 95% parent engagement, increased student commitment, and outgrowing the first venue indicate they successfully leverage artistic/cultural vibrancy and their organizational capacity to engage their community and build lasting relationships. A diverse team of qualified professionals run the show. The goal feels unspecific, but the way they measure goal progress seems sufficient. One criticism: would reaching out to students who are NOT already academically above average increase public benefit further? It certainly aligns with the articulated goal of developing talent reaching beyond instruments.

### Panelist 3

**Score:** Somewhat

It is not clear that there is a historical print that could ensure the \$5,000 match.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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