

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



From Me 2 U Inc.

Your Project Title: Through Their Eyes: An Illustrative Walk Through Culture

Your Project Summary: Teens illustrate a walk through culture using photography as a tool to educate others and build social awareness and consciousness.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

I am curious about the use of the term "culture." Whose culture is represented and will there be people to facilitate cultural diversity and understanding?

Panelist 2

Score: Yes

The project meets CAC's funding criteria, especially the emphasis on public benefit. The application demonstrates organizational capacity to implement. Bringing together many community members, prioritizing youth voice, and cultivating a sense of belonging achieve the desired qualifications for artistic and cultural vibrancy. I appreciated the reframing from competition to challenge. I think that really increases accessibility. The budget section needs attention. There were miscalculations in the total budget in contrast to the project budget and the request from CAC.

Panelist 3

Score: Yes

I love that youth are centered in your work and the intergenerational quality for youth to be the teachers to their elders. I do want to caution that "culture" is a broad category. I am not sure how it is being defined or how the youth in your program are connected to the communities where they will be working. Are the youth from these communities or are they being "brought" to these communities? Either choice is not right or wrong, but how we tread and enter communities that are not our own is very important.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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