

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Gardening in the district non profit

Your Project Title: BRINGING THE ARTS ALIVE!!!!!!

Your Project Summary: To set up an amazingly vibrant, colorful, mural to add a gorgeous, esthetic atmosphere where I can work with the the artist Brandon Graves and the community to make a fun safe environment.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

What do you mean by "inner city residents & youth"? Break down demographics. When you say: "I've chosen a street, a area..." Does that mean you're not getting feedback? This sounds like only one person is making decisions. I love the free space and community that seems to be built, but would like to hear more about community decisions rather than one person making decisions.

Panelist 2

Score: Yes

The project meets the funding criteria. There is a strong emphasis on public benefit as well as the opportunity for artistic and cultural vibrancy. I love how the project turns vacant lots into a space for the community to gather, learn about health and wellness, and explore their creative side. It's great to see how community youth will play such a major role in the design and implementation of the creative ideas. The budget needs more detail moving forward. The matching funds section should specify where the funds are coming from; for example, if someone is donating marketing services "in-kind", that should be indicated in the summary.

Panelist 3

Score: Somewhat

I really love that you are working to bring community together around food and transform vacant space into community places in the meantime. Overall, would like to see more fleshing of the budget in terms of how the required matching dollars will be reached as this will greatly impact the project. Would also like to see supporting materials that were clearer to see.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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