

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Good Company: A Vocal Ensemble

Your Project Title: Good Company Contemporary Composers Series Presents a Weekend with Morten Lauridsen

Your Project Summary: In November 2020, Good Company: a Vocal Ensemble (GC) will celebrate our 25th anniversary by presenting a Master Class & concert featuring acclaimed choral composer, Morten Lauridsen. On 11/14, Mr. Lauridsen will lead a free & open choral singing Master Class. On 11/15, GC's 30 members will present a free concert featuring Mr. Lauridsen as guest conductor. Events will take place at Baldwin Wallace University (BW) & we'll be joined by students from BW & other local schools & colleges.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

This program meets CAC's funding criteria. With the focus on public benefit, it would have been helpful to include support materials that indicate public response to previous programs as well as the provided information on the qualifications of organizational leadership and guest composers. The program was clearly described, its history of free admissions to programs is significant, and its goal of including more young people is admirable. No mention of any type of evaluation or organized participant surveys was mentioned and this is important in getting feedback and building future programming.

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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