

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Hasani Management Inc.

Your Project Title: The Black History Oratorical and Spoken Word Workshops and Contest

Your Project Summary: The Black History Oratorical and Spoken Word Workshops and contest will feature a series of workshops to educate and bring cultural awareness to those of the African Diaspora. In addition, this program inspires our youth to build confidence and self-esteem by displaying their public speaking and diction skills.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

The applicants definition of community needs more clarity. It mentions "Cleveland Communities" but they do not name which ones specifically. It would appear that they are targeting the Black population of the entire Metro Cleveland area. If this is the case, they should not be ambiguous about it and claim it. Otherwise, this program meets the criteria for funding consideration from CAC.

Panelist 2

Score: Somewhat

This project meets CAC guidelines. It has a long history and strong partnerships. Offering workshops in a variety of locations is admirable. Submitting the number of participants as 75 seems low; does it exclude the presenters/ performers who benefit from their interaction with the students? CAC emphasizes public benefit and, while the project has existed for several years, that was difficult to judge its effectiveness or impact since there was no feedback given from former partners or participants. Also, it was not possible to view the submitted link because the wetransfer file had expired.

Panelist 3

Score: Yes

In the future, I think the applicant should feel bold enough to say the community they're serving are those individuals from the African diaspora (referring to Q1). I also wish the project goal was a bit more aspirational, perhaps with the students having increased understanding of their culture(s).

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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