

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Henry Johnson Center

Your Project Title: Saving Lives With Art

Your Project Summary: This project is an entertaining but life changing play entitled His Woman, His Wife, His Widow. The play follows the life of a young girl whose experiences demonstrate the benefits of: starting over after making mistakes, crime free living, attending college, getting counseling, and pursuing one's life purpose.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This is a good example of how art can be used to bring individuals in contact with the social services they may not have ordinarily connected with. I do question what is their fall back plan should for some reason the author either does not permit them to use her material or is not available to perform it. It would have been helpful if they would have provided more details regarding this or even acknowledging that they are in the process of considering their options.

Panelist 2

Score: Yes

This is a worthy project that meets CAC's funding criteria. The organization has a strong track record in serving the community. The project has been thoughtfully planned and has a strong evaluation component. It is impressive that matching funds have already been obtained. It would have been helpful to know if the organization has done similar productions and, if so, how they were received and if the audience took advantage of the social services being offered. With so much effort being put into the production, the organization might consider an additional performance or "taking the show on the road" to another location.

Panelist 3

Score: Yes

Applicant should provide greater specificity in the community they're serving through this specific project (seems very broad). The public benefit of the project seems more closely related with the resource tables at the program and not the performance itself. I wish there was additional context about the desire of the community to have arts programs like these and/or what the outcome of programs like these have had in the past. Great diversity and support in funding sources. I also like seeing that the applicant obtained the support of the author.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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