

# PANEL RESULTS & COMMENTS

## 2020 PROJECT SUPPORT II



### Hispanic Alliance

**Your Project Title:** More Alebrijes

**Your Project Summary:** This project builds upon the success of the first Alebrijes project funded by CAC. It will now direct workshops and activities towards the wider/adult community to extend the reach.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Katie Skayhan**  
(Beaverton, OR)



**Martin Leyva**  
(San Marcos, CA)



**LaShawnda Crowe  
Storm**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

Beautiful program, just curious about Latinas in the arts and or collaboration with this project.

### Panelist 2

**Score:** Yes

The project aligns and exceeds CAC's criteria, including an emphasis on public benefit. It's great to see how the project is evolving since the inaugural celebration. The strong connection to the community's heritage will draw public attention to a broader conversation about identity, sense of belonging, and accessibility to art-making. The supplemental materials really showcase the artistic and cultural vibrancy of the project.

### Panelist 3

**Score:** Yes

Looks like a really fun project. Seems like most the art forms are connected with Mexican heritage. Will future iterations of this project explore other arts tradition in the Latinx Diaspora?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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