

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Hispanic Police Officers' Association

Your Project Title: 52nd Annual Puerto Rican Parade

Your Project Summary: A parade highlighting the cultural richness of the Puerto Rican community and showcasing colorful art displays on floats with participants wearing costumes and masks. Musicians share history as they showcase folk music and wear traditional attire. Residents have an opportunity to share cultural pride and feel a sense of unity as they line the streets and become immersed in celebration.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Glenn Ayers
(Dallas, TX)



Carly Jones
(Raleigh, NC)



Lawrence Jackson
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Good engagement with the community. Unique programming that is well thought out using local artists to serve an under-represented neighborhood and population.

Panelist 2

Score: Somewhat

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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