

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



India Festival USA

Your Project Title: Celebrating Culture & Diversity thru Art of Dance & Music

Your Project Summary: India Festival USA is an annual event that attempts to bridge cultures, generations and communities through one-day of togetherness. It is a day when visitors are encouraged to participate in a thematic display of the rich culture and diversity of two of the greatest nations on earth – India and USA. India Festival USA promises an immersive environment that salutes history, embraces globalization and celebrates communities thru art (Dance & Music)

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



McKenzi Swinehart
(Columbus, OH)



Lisa Harper Chang
(Arlington, VA)



Sherman Fleming
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

This is a good application that features a strong community partnership, which demonstrates good potential for powerful public benefit. More specific detail about "diverse" communities who have been engaged or approached, as well as more detailed description of the partnerships with PAST (note: "inner city" as a descriptor is also too vague and general and interferes with the application's ability to convey respect for and knowledge of the population engaged by the programming) would be helpful. More detail on the project finances form would also have strengthened the application. Good start and enjoyable support materials.

Panelist 3

Score: Somewhat

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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