

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### International Women's Air & Space Museum

**Your Project Title:** Dinner with a Slice of History 2020

**Your Project Summary:** The dinner series consists of four events, two in the spring and two in the fall, and features guest speakers presenting engaging and inspirational accounts of people or events from aviation or aerospace history that many people may not know about. Each event is open to the public and for guests of all ages, and is followed with a Q&A session and a chance for guests to meet the speaker. The dinners are held within our museum space and each will have a corresponding exhibit on display.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Shalina Ali**  
(Milwaukee, WI)



**Autumn Saxton-Ross**  
(Washington, DC)



**Alena Leonatti**  
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Yes

This project meets the criteria and absolutely generates public benefit. IWASM knows and connects with its community. Brimming attendance and past surveys prove CAC funding enabled them to reach deeper into the community, bringing in a greater range of ages and zipcodes. The event in 2020 promises to continue making a difference in the community. Using audience recommendations for guest speakers shows that they respond to their community. They make a strong case for artistic and cultural vibrancy as well as organizational capacity. Charging for the dinner while keeping the lecture free is a savvy way to be open to the public and cover costs. The intent is not to simply educate, but to powerfully inspire with new knowledge.

### Panelist 3

**Score:** Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez  
program manager  
[lgomez@cacgrants.org](mailto:lgomez@cacgrants.org)  
216.515.8303 x106

Heather Johnson-Banks  
program manager  
[hjohnsonbanks@cacgrants.org](mailto:hjohnsonbanks@cacgrants.org)  
216.515.8303 x108

Dan McLaughlin  
program manager  
[dmclaughlin@cacgrants.org](mailto:dmclaughlin@cacgrants.org)  
216.515.8303 x101