

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Joyful Noise Neighborhood Music School

Your Project Title: Individual & Small Group Music Lessons

Your Project Summary: Joyful Noise Neighborhood Music school would be able to provide individual music lessons to children between the ages of 3 years old to 18 years old. This project would also make it possible to provide free use of an instrument to these students.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$3,600

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Somewhat

I initially read this proposal with enthusiasm about the opportunities for free music lessons to low-income students with an emphasis on building confidence. I was concerned by the goal articulated as it moves away from inclusive pedagogy and public benefit. If you could explain why increasing “concert etiquette knowledge” is relevant, that would be very helpful. The budget is somewhat unclear. I would prefer to see more specific units next to the full costs to better understand the scope of the resources needed. I would also like to learn more about how a diversity of perspectives is incorporated into the staffing structure.

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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