Your Project Title: Pride in the CLE 2020 Arts and Cultural Programming and Speak Out Stage

Your Project Summary: The Pride March and Festival is an annual community event celebrating LGBTQ+ culture, history, and pride. The 5th Annual Pride event is tentatively scheduled for June 6, 2020 in CLE’s Public Square, and is designed to engage, inspire, and empower participants with a range of activities and attractions including, an arts/crafts space, live entertainment, performance art, spoken word, and social calls to action at the Speak Out Stage, food trucks, up to 100 local vendors, a splash park, and more.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: $5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the Panel Guide.

Below you will find the panel’s scores and any feedback in response to the question: With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?

Note: Panelist scores and comments are presented in no particular order.
Panelist 1

Score: Yes

Meets the criteria and funding guidelines of public benefit as well as addressing equity, diversity, and inclusion for a marginalized community. Project is well planned and provides good partnerships with local artists and businesses.

Panelist 2

Score: Yes

Panelist 3

Score: Yes

This project meets funding criteria. It inspires members within and outside the community to think differently about their prejudices, as it relates to the LGBT community. The proposal acknowledges the need to expand on programming and activities for youth of color within its assessment area. Perhaps one of the assessment measures could be to survey that population of youth to determine what types of programming they'd like to see within the festival beyond programming focused on social justice and activism.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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