

PANEL RESULTS & COMMENTS

2020 PROJECT SUPPORT II



Lake City Fuse

Your Project Title: Underground Classical 2020 Music Series

Your Project Summary: Underground Classical plans to offer 3 free concerts and 3 outreach performances that include the Cleveland School for the Arts masterclass; a lecture- demonstration at the Western Reserve Historical Society; and an outreach performance at Judson Manor.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

Lake City Fuse curates a dynamic series of chamber music programs that are unique for Cuyahoga County. I was excited to see the meaningful relationships that the organization has built in a few years time. The goal articulated could be stronger, especially for an organization with such a strong commitment to innovative programming. Attendance should not be the strongest indicator of public benefit in this case. The budget section could be more specific. The organization demonstrates capacity and a commitment to artistic and cultural vibrancy.

Panelist 3

Score: Yes

I love that you are breaking boundaries by fusing chamber music with other musical expressions, as well as looking for ways to be inclusive in your offerings for those that cannot attend. I also appreciate that you value paying your artists and highlighting the talents of BOTH local and national artists.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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